

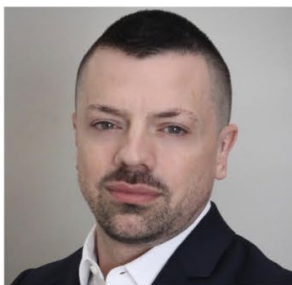
NEW JERSEY OPERA THEATER

AT UCPAC

Night of Opera By Richard Wagner



Joseph Mayon
Tenor



Matthew Lobaugh
Pianist



Lorraine Helvick
Mezzo-Soprano



Elisabeth Shoup
Soprano

SATURDAY

SEPTEMBER 30

7 PM



UNION COUNTY
PERFORMING
ARTS CENTER

1601 IRVING STREET, RAHWAY, NJ 07065 | 732-499-8226 | UCPAC.ORG

A NIGHT OF OPERA

by Richard Wagner

Matthew Lobaugh – Piano

Tannhäuser (1845)

Geliebter, komm!

Dich, teure Halle

Lorraine Helvick

Elisabeth Shoup

Lohengrin (1848)

Entweihte Götter!

Lorraine Helvick

Die Walküre Act 1, Scene 3 (1856)

Ein Schwert verhiess mir der Vater

Der Männe Sippe

Winterstürme

Du bist der Lenz

Siegmund heiß ich

Joseph Mayon

Elisabeth Shoup

Joseph Mayon

Elisabeth Shoup

Joseph Mayon

INTERMISSION (15 Minutes)

Die Walküre (1856)

So ist denn aus

Lorraine Helvick

Die Meistersinger von Nürnberg (1868)

O Sachs! Mein Freund

Elisabeth Shoup

Siegfried (1871)

Nothing! Nothing!

Joseph Mayon

Götterdämmerung (1874)

Höre mit Sinn

Lorraine Helvick

Parsifal (1882)

Nur eine Waffe taugt

Joseph Mayon

LORRAINE HELVICK, “Powerful” Mezzo-Soprano, has been making a name for herself across America and Europe in the verismo and dramatic repertoire, specializing in the works of Strauss, Verdi. This past season, she made her role and company debut as Fricka in *Die Walküre* with Manhattan Opera Studio where she was lauded for her believability that “matched her vocal gifts.” (*Voche di Meche*). Other season highlights include her Czech debut as an Artist Fellow with *OpernFest Prague*, a featured artist with *Castleton Festival’s Wagner/Strauss Institute* and was named a top finalist in *Southold Opera’s Vocal Competition*. Lorraine has portrayed other characters such as *Composer* in Strauss’ masterwork *Ariadne auf Naxos*, *Dritte Magda (Elektra)*, *Amneris (Aida)*, *Santuzza* and *Mama Lucia (Cavalleria Rusticana)*, *Adalgisa (Norma)*, *Princess de Bouillon (Adriana Lecouvreur)*, *Eboli (Don Carlo)*, and *Frugola (Il Tabarro)*. Lorraine also originated the role of *Soldier’s Mother* in the world premiere of *Theo Popov’s Once Upon the Wind*. Equally at home on the concert stage, Lorraine has made multiple appearances as a solo artist at *Carnegie Hall*. Notable performances here include the alto soloist in *Beethoven’s Choral Fantasy* and *Handel’s Coronation Mass*.

MATTHEW LOBAUGH is a freelance pianist currently living in New York City where he maintains a private vocal coaching studio and is in high demand as an audition accompanist. A graduate of the *Domingo-Thornton Young Artist Program* at the *Los Angeles Opera*, his professional operatic credits include the music staffs of *Washington National Opera (Assistant Conductor)*, *Minnesota Opera (Chorus Master)*, *Virginia Opera (Chorus Master)*, *Cincinnati Opera (Assistant Conductor)* and in recital with the *Florida Grand Opera*. Locally, Matthew is the music director of *Anthony Lacuria’s New York Dramatic Voices*. He has also served as *Music Director* for *City-Wide Youth Opera* and been on the music staff for *Loft Opera NYC* and *Martina Arroyo’s Prelude to Performance*. Matthew is also featured on the companion CD to the *Menotti Arias for Soprano Anthology*, published by *Hal Leonard (2008)*. Matthew began training at *Southern Methodist University (Dallas, TX)* with B.M. degrees in both *Piano* and *Vocal Performance*. He worked toward both the M.M. in *Collaborative Piano* from *Cincinnati College-Conservatory of Music (Cincinnati, OH)* and the *Artist Diploma in Opera Coaching*.

JOSEPH MAYON, Tenor - has performed in opera, concerts, oratorios, recitals, and musical theater internationally and throughout the United States. A Louisiana native, Mayon attended *Interlochen Arts Academy*, *Louisiana State University*, *University of Denver*, and *Brooklyn College Conservatory*. Mayon has performed with *Taconic Opera*, *Rome Festival Opera*, *Hudson*

Opera Theater, New York Dramatic Voices, TUNDI's Wagner in Vermont Festival, New York Opera Forum, West Side Opera, Underworld Opera, Vera Musica, & Harmony Project NYC at Carnegie Hall. Roles include Siegmund (DIE WALKÜRE), Florestan (FIDELIO), Parsifal (PARSIFAL Act 2), Pollione (NORMA), Siegfried (GÖTTERDÄMMERUNG Prologue), Luigi (IL TABARRO), Idomeneo (IDOMENEO), Carlo (GIOVANNA D'ARCO), & Loge (DAS RHEINGOLD). Upcoming performances include Siegfried in (SIEGFRIED/GÖTTERDÄMMERUNG Act 3) with New York Opera Forum. Mayon is founder of THE MAYON SCHOOL OF PERFORMING ARTS LLC, teaching musical theater after school programs and private voice. Mayon is the former music and choral director at St. John the Apostle School in Clark, NJ.

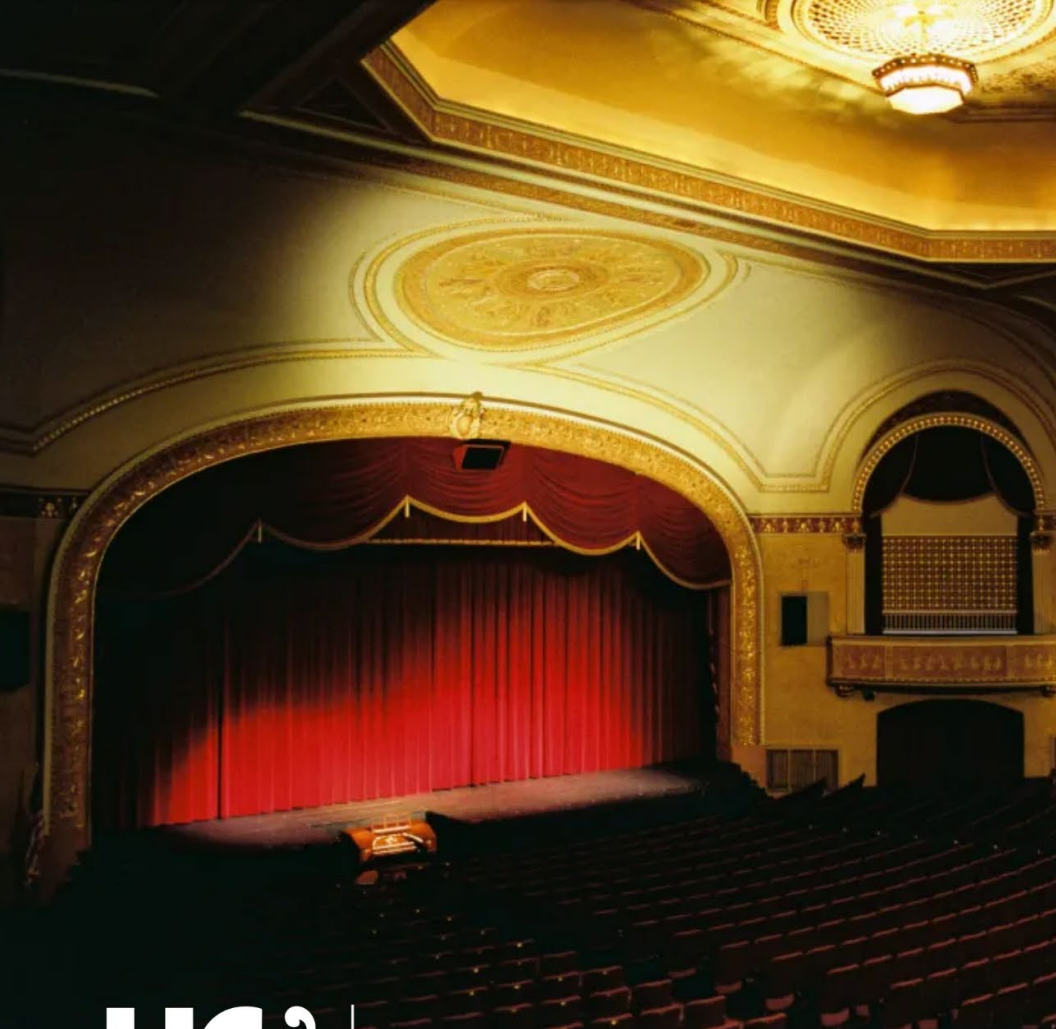
ELISABETH SHOUP, hailed by Parterre Box as “a deep and powerful soprano of great solidity up to the top of the staff,” who “sang... with great force and bite and a strong, even sound,” Elisabeth Shoup is excited to return to the stage with New Jersey Opera. Pre- pandemic, Elisabeth sang Sieglinde in *Die Walkure* with Manhattan Opera Studio and performed the title role in *Ariadne auf Naxos* with Utah Vocal Arts Academy. Other notable credits include title roles in Strauss *Elektra* with Create Opera and Ponchielli's *La Gioconda* with Opera Company of Brooklyn. Formerly a mezzo, Elisabeth performed title roles in *Carmen* and *Hansel and Gretel*, and Stephano in Gounod's *Romeo et Juliette*. Elisabeth is originally from Cleveland, OH and completed the Double Degree program at Oberlin College and Conservatory, earning degrees in Voice Performance and Theater. She currently teaches and performs in the New York City Area.

New Jersey Opera Theater at UCPAC

Deanna Hunt
Joseph Mayon
Peter Gianguzzi
Tim Chavis
Taylor Droege
Travis Head
Lynn Patmalnee
Christine Bennett
Lydia Szlasa
Hudson Dinh
Sondra Mayon

Producer/ Executive Director
Artistic Director
Production Manager
Technical Director
Lighting Designer
House Manager
Marketing Manager
Box Office Manager
Sales and Marketing Coordinator
Projection Technician
Supertitles

**To learn more about New Jersey Opera Theater at UCPAC,
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